

The Magazine

# MARY BALDWIN

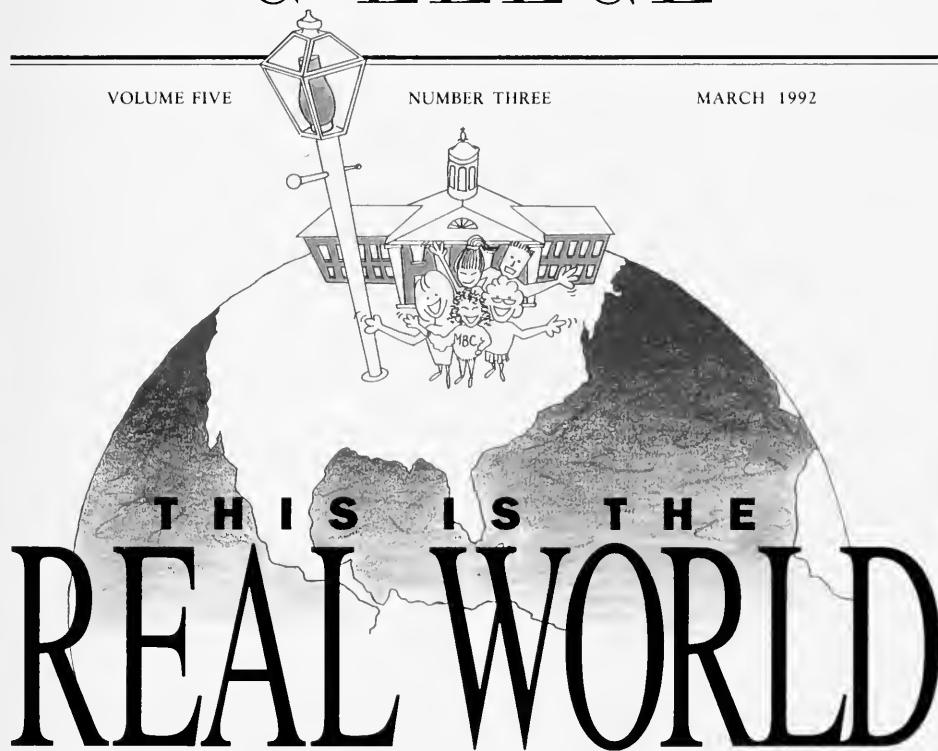
## COLLEGE

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### **Change is inevitable, and it's tradition at Mary Baldwin**

College. In fact, the College has earned a national reputation for its innovative contributions to higher education. Now, two recent "experiments," the Program for the Exceptionally Gifted and the Adult Degree Program, are proving their worth — and not just to the non-traditional students they serve. These days, thanks in part to PEG and ADP, Mary Baldwin's student body comprises a real-life slice of the American population. The college community is becoming a culturally and educationally diverse group, and everyone is reaping the benefits.

# PRESIDENT'S MESSAGE

In the mid-1980s, when the faculty and administration examined the College's vision and outlined anew our commitment to fundamental principles of excellence in learning, we also sought to identify essentials of the college experience that would characterize a well-prepared graduate in the third millennium. One such characteristic is that our graduates be lifelong learners. "Education," we say, "is now required as a lifelong pursuit."

Another principle deeply embedded in the traditions of Mary Baldwin College is that we learn most surely through "doing" education in action. So it is appropriate that the College not only speak of the necessity of lifelong learning, but exemplify through our programs a daily commitment to that principle.

Mary Baldwin College is no longer singly focused towards a traditional age group of 17 to 21-year-old learners. We have become a mosaic of programs that live out a continuum of learning for students of all ages.

Our Program for the Exceptionally Gifted provides opportunity for a young woman who has not completed high school to enter the baccalaureate program whenever she is qualified to do so. We ask ourselves these questions in each case: Is this young woman ready to benefit from a Mary Baldwin College experience? Is she ready academically, intellectually, and socially? Does her family support early entrance? An increasing number of young women are, indeed, ready for higher education at an age younger than seventeen. Our records of their successes attest to their readiness and their eagerness. These students in the Program for the Exceptionally Gifted have — some at the age of 12 and 13 — established one end of our age-range on the continuum of learning.

The Adult Degree Program extends the learning opportunity to students who, perhaps, had no chance for a baccalaureate degree at a traditional age. Our oldest enrollee so far entered at the age of 65 and graduated at 70. That is an inspiring example of a woman who transcended categories determined by years and illustrates better than anyone I know her own commitment to lifelong learning. The Adult Degree Program establishes the other end of our age-range on the continuum of learning.

So, you see what is captured in this mosaic of programs: opportunity, at any age, to benefit from a superior academic experience. That is education as a lifelong pursuit in action.

Best of all is our awareness in evaluating these programs that each enhances the other. A young woman of traditional age becomes a "big sister" to a PEG student, helping with issues that a few extra years of experience have taught her to manage. A young woman of traditional age meets, in the classroom or lab, a fellow student who may be a wife and mother or who may hold a full-time job in the community, and who must organize time in precise and creative ways as she completes college assignments on time and well. This example helps the 21-year-old find her own inner



resources to deal with extra work and to manage her own time profitably. It may give her a vision of her own future pursuing graduate work.

Extending beyond this learning continuum at the baccalaureate level are special programs to provide intellectual stimulation after the formal curriculum. Mary Baldwin hosts Elderhostel programs in which, for a week or two, men and women who love learning for its own sake inspire all of us with their energy and eagerness to learn anew. Gray hair is no barrier, and if the hills are difficult to climb, a few extra minutes and a rest along the way do not matter. Our young women of 20 years or so admire and respect such inspiring examples.

Thus it is at Mary Baldwin now: learners of all ages, here because they want to be. Our college is alive and alert. Years do not matter; attitudes do. This edition of the Mary Baldwin College Magazine celebrates this diversity and lifelong learning in action.

Cynthia H. Tyson

The Magazine

# MARY BALDWIN COLLEGE

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Dr. Cynthia H. Tyson

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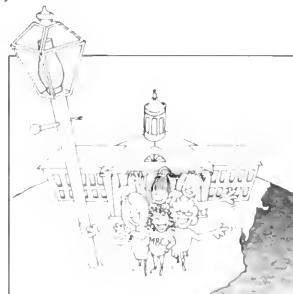
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by Tamera H. Buchanan and Alice E. Addleton



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I'm not sure what started people thinking that college students lived outside of reality. The idea springs from the notion, I guess, that the lives of students are unfettered by worries and responsibilities, and that their days, and especially their nights, are endless rounds of merriment and frivolity.

And women who study at women's colleges may be warned more frequently than those at coeducational institutions about the harshness of life outside the comfort and protection of their cozy women's college. They hear, "Just you wait and see. You'll have a rude awakening when you get out in the real world." One might think they are cloistered, so to speak.

Truth is, this is the real world, this Mary Baldwin College. And the students are not asleep. Here, there is the reality of the present moment: courses to complete, relationships to build, and minutes and hours and days of studying and learning that takes place in classrooms, residence halls, and in whatever

after-hours  
places stu-  
dents put  
themselves  
these days.

Each of  
our students  
experiences

the reality of college in a different way. Some are 18 years old, some are 15, and some are middle-aged and beyond. Some Mary Baldwin students are supported by their parents, some are here on scholarships and loans, and some are supporting families of their own. While some retreat to residence halls at night, others return to home and family, but not one student here escapes the responsibility of using the present moment in the best way possible.

Oh, yes. Mary Baldwin College is every bit a part of the real world, and the experiences of the students here now are preparing them for the next moments and days and years of their lives in the same way that each of us is learning from the experiences of the present — regardless of how old we are.

For all of us, the present moment is the only reality. We just have to do the best we can with it!

*Genie Addleton*

Genie Addleton



The Graftons were honored at a tea in October.

## The Graftons move to Harrisonburg

Dr. Thomas and Martha Grafton have moved from their Staunton home to Harrisonburg. Well-known and much loved by the Mary Baldwin family and the entire community, the Graftons were honored in late October with a tea given by another familiar College family — James and Frances McAllister.

Dr. Grafton is emeritus professor of sociology. Mrs. Grafton is dean emerita of the College

and professor emerita of sociology. Dr. McAllister is emeritus professor of religion and philosophy.

The Grafton's new home is located in a Presbyterian retirement community. As all who know the Graftons would expect, they have many new friends and are very busy — but not too busy for company and mail! Their address is 422 Highlands Place, Harrisonburg, VA 22801.

## FOUR ANNOUNCE

### Retirement Plans

Four members of the College community have announced plans for retirement. They are George McCune, director of special projects; Bill Pollard, College librarian; Jim Patrick, professor of chemistry, and Elaine Liles, executive director of admissions.

Dr. Patrick retires at the end

of the academic year, while Mr. McCune and Mr. Pollard's retirements are effective June 30. Ms. Liles will remain on the staff through the summer months and following appointment of her successor to provide assistance during the transition.



Left to right: New Trustees Harry W. Wellford, Eleanor Raynolds, Carolyn G. Hisley, and William O. Reuther.

## New trustees join Board

Four new members of the Board of Trustees officially joined the group at the October meeting. They are Carolyn G. Hisley, Eleanor Raynolds, William O. Reuther, and Harry W. Wellford.

Ms. Hisley is an attorney and partner in the Charlotte, North Carolina, firm of Perry, Patrick, Farmer and Michaux, P.A. She has been appointed to the Development and College Relations Committee.

Ms. Raynolds, of New York City, is a partner in Ward Howell International, Inc., an executive recruiting firm. She will serve on the Development and College Relations Committee of the Board.

Mr. Wellford is a judge in the U.S. Court of Appeals in Memphis. He has been appointed to the Student Life Committee.

Mr. Reuther, of New Canaan, Connecticut, has been appointed to the Finance and Business Committee. He is a retired executive of IBM now operating his own landscaping company.

## COLLEGE CELEBRATES AFRICAN AMERICAN HISTORY

Beginning in late January, the College launched a month-long celebration of African American history with poetry readings, performances of African music and dance, films, art exhibits, and seminars on topics ranging from political, social, and cultural issues to the history of rhythm and blues.

Highlights of the celebration included a performance of African drumming and dance by the Charlottesville-based group, Chihamba; a trip to the Kennedy Center for a performance by Mahlathini/Mahotella Queens, a South African singing ensemble; and a presentation by Susan Taylor, editor-in-chief of *Essence* magazine.

Marsha Mays, assistant dean of students, coordinated the events, which were sponsored and supported by the Office of Residence Life, Minority Women in Unity, the Baldwin Program Board, and the departments of English, sociology, political science, and health care administration.

## Premiere performance of oratorio set for May

## College Relations wins CASE awards

The Office of College Relations has received two awards in competition sponsored by CASE, the Council for the Advancement and Support of Education.

*COLUMNS*, the news tabloid for parents of current students, received an Award of Excellence for periodical improvement. The publication was

developed and is edited by Genie Addleton, director of news and editorial services. Teri Stalwart, director of art and printing services served as designer for the project. The Communications Committee of the Parents Advisory Council serves as its editorial advisory board.

The College's news service, directed by Ms. Addleton, received an Award of Excellence for program improvement over a three-year period. Ms. Addleton is assisted in operation of the news service by D. Michelle Hite, a member of the College Relations staff.

An oratorio composed by Frances Thompson McKay '69 will be presented in a world premiere performance in Staunton on May 21 at Trinity Episcopal Church. Commissioned by the College for the Sesquicentennial celebration and based on the *Book of Ruth* from the *Bible*, the oratorio is composed for soloists, instrumental ensemble, and treble choir.



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by Tamera H. Buchanan and Alice E. Addleton

Mary Baldwin College's 150-year history is full of tradition. Yet, while tradition has preserved the past, the College has undergone continuous change since its earliest days, developing and adapting the academic program to meet the changing needs of society.

A strong sense of mission has enabled Mary Baldwin College to experiment without losing sight of its primary goal: providing the breadth and depth of a liberal-arts curriculum with an emphasis on the practical applications of higher education. Two recent "experiments" in particular have succeeded largely because of the strength of tradition and sense of mission: The Program for the Exceptionally Gifted (PEG) and the Adult Degree Program (ADP).

With their foundations firmly grounded in tradition and mission, PEG and ADP have grown increasingly successful in meeting the needs of their non-traditional students. At the same time, the entire college community has benefited from the cultural and educational diversity brought to the campus by PEG and ADP students.

Diversity is exactly what we find in the "real world" of careers and life after college. Just step into any corporate office, for that matter consider any work or life situation — or even your own family — and you'll find people of many ages and abilities interacting. Everyone isn't the same. Everyone isn't young; nor is everyone old, or black, or white. Not everyone is a man; not everyone is a woman. Not everyone is intellectually gifted, nor is everyone dull. Everyone is not rich, nor is everyone poor, or from the North or the South.

The key to success for organizations — and families are organizations, too — whatever their goals, is their ability to recognize the value of the diverse talents, ideas, and skills that individuals contribute to the group. So, at Mary Baldwin College, the "organization" might be a class with students ranging in age from 14 to "40 something" and beyond.

One student, age 14, might offer vision and imagination to launch stimulating conversation or provide an idea for a group project. An older student — man or woman — perhaps changing careers after 20 years in the work force offers a different perspective, perhaps a pragmatic approach to completing the project. Yet, the practical might just as easily emanate from the 14-year-old, and the imaginative from the 40-year-old. The point is that the climate at Mary Baldwin College supports the diversity, encourages it, and, in fact, demands it.

## THE ADULT DEGREE PROGRAM

*Motivated* seems to be the word most often used to describe the ADP student. Eighteen is a very different age from 38 or 48. Most ADP students work full time, many have families to support, households to run, or possibly all of those responsibilities and even more. For these students, there never seems to be enough time to go around.

Although the majority of the nearly 600 ADP students do not attend classes on campus, there are a few who study in on-campus classes in the traditional sense. For many of these students, attending college was not an option after high school, and the collegiate atmosphere is a whole new experience.

In addition to this new college experience, many are in the midst of major life transitions which initially inspired them to return to college. In general, these are goal-oriented, career-driven students. Many have several years of work experience, and they see increased opportunities for career advancement through education. Many know exactly what they want, contrasting most traditional students who initially explore a variety of career options.

Mary Baldwin's Adult Degree Program began in 1977 during administration of the College's seventh president, Dr. Virginia L. Lester. In the beginning, there were eight students in ADP. Since that time, with strong leadership from the program's current director, Dr. James Harrington, ADP has set a standard for non-traditional degree programs. Enrollment in the nationally acclaimed program has reached 565.

## THE PROGRAM FOR THE EXCEPTIONALLY GIFTED

It's astonishing that theory has been so successfully translated into practice—PEG works, and it works well. Academically talented girls are drawn into a stimulating intellectual environment, yet their needs as younger students are not neglected. Started just 8 years ago by former director Dr. Christine Garrison, the program now enrolls 53 students.

Thus, bolstered by an infrastructure of support designed especially for them, these younger Mary Baldwin students gradually become integrated into the college community. And according to many traditional-age students, it's becoming harder to determine — or perhaps it matters less — whether a classmate is a "PEG" or a traditional student. What matters is that the differences are valued and appreciated.

PEG students seem to thrive as they pursue interests through Mary Baldwin's liberal-arts curriculum. The program provides guidance and direction so that degree requirements are met, but without restricting the intellectual curiosity of these non-traditional students.

The social and emotional needs of Mary Baldwin's youngest students are not neglected, either. First-year PEG students live in Tullidge, their own residence hall, and social activities and supervision are geared to their age-level. During subsequent years, PEGs are gradually integrated into the traditional residence hall program and the full range of the College's activities for students.





# EV POVER '92

Evi Pover was 14 years old when she started college at Mary Baldwin. She's 18 and graduating this year with degrees in psychology and Spanish. She is an impressive young woman, remarkably mature, who is blessed with the wisdom to understand the reality of being an 18-year-old college graduate.

Evi talks casually about her age and some of the frustrations of thinking you're not like everyone

else. "Being younger really bothered me during my first two years at Mary Baldwin. In PEG we learn not to apologize for being smart, yet I did find myself apologizing for my age. Then, I just stopped caring that I was younger. My age might be an issue to some people now, but when I'm 25 it won't be."

"I was expecting the traditional students to be more wary than they were of the PEG students, but most of

the time they weren't even aware I was a PEG. They only found out after they got to know me and . . . well, no problems. Sometimes a student would say she didn't think it was fair that I didn't have to go to high school. If I had attended high school I would have been fine, *too fine*. When I get bored with something I become totally unproductive. I don't think I would have learned much in high school. My parents let me decide for myself to at-



tend Mary Baldwin. I know it was the right decision," says Evi.

Attending Mary Baldwin through PEG is a bit different from attending as a traditional student, especially for the first two years. "At first, the rules and restrictions of PEG were hard for me to understand. I had more freedom at home than at college. But now, as much as I hated those rules, I can see how I benefited. I eat breakfast every morning

and I always attend class. I have structure and discipline I probably wouldn't have without all the guidance," says Evi.

About the diversity of Mary Baldwin College, Evi says she was surprised. "My expectation for a women's college in the middle of Virginia was not PEG, ADP, or things like the Japanese exchange programs at Mary Baldwin. But I've received a broader education because of these

programs," she says.

When Evi talks about ADP students, the first thing she mentions is the similarities of all the students at Mary Baldwin; the second is the motivation of those in ADP. "In general, there are not many distinct differences among all the students in a classroom, especially in senior classes. Hard work seems to be the focus; everyone is studying together to get the course work done. At this point, everything else seems irrelevant," says Evi. And then, as an after thought, Evi adds, "I've always been somewhat quiet in class, and I like the way the ADP students are not inhibited at all. They can make a class exciting."

Evi still sees the similarities in the students as much more apparent than the differences. "When we graduate . . . PEG, ADP and the traditional students . . . we'll be together at Commencement. All of us will have degrees from Mary Baldwin, and all of us will be alums."

Evi is taking a break from education when she graduates in May to "get some experience, then decide what to study in graduate school." She's interested in computers and short story writing, and, of course, she's interested in psychology and Spanish. In a career sense, she's keeping her options open — wide open. But then, she is 18. She has plenty of time.



# MARY COCKE '92

Mary Cocke is graduating in May, and she's ready. She freely admits Mary Baldwin has not only fulfilled, but surpassed her expectations as a freshman four years ago.

When discussing the growing diversity of the Mary Baldwin students, Mary talks mostly of the integration, the common ground. She only notices subtle, discreet differences in students. About ADP students she says, "They have

such insight, and offer a different point of view in any class that calls for interaction. They seem to have the confidence to speak out in class and to share their ideas."

Mary has directly benefited from the ADP in a way many would find astonishing. At the same time she is winding up studies at Mary Baldwin, she is completing chemotherapy from St. Jude Children's Hospital (Memphis, TN) in April. That's two major accomplishments in one



spring: college graduation and a clean bill of health.

There was a semester when Mary's treatment kept her from attending classes, at least in the traditional sense. Instead, she made arrangements to take two courses in Memphis — her hometown, by the way — through the flexibility of the faculty and the existence of ADP. Mary chose courses which had already been adapted for ADP students, and her professors, Bonnie

Hohn and Gwen Walsh, regularly sent envelopes of course materials to her.

"My professors understood my situation," says Mary. "They were very helpful, although both of them said it was easy to send another copy of materials when they had already prepared several for ADP students taking the same class. If the program weren't already set up, it probably would have been impossible for me to gradu-



ate with my class."

When discussing the benefits traditional students derive from interaction with ADP students, Mary says, "ADP students are enthusiastic about learning, and they're *always* prepared . . . I have a friend who is an ADP student, a single parent, and he works full time. To see someone work that hard is an inspiration. It makes you want to work hard, too . . . Of course, just because I'm a traditional

student doesn't mean I don't take my learning seriously. I'm not here because my parents sent me."

Mary does confess to sometimes feeling a little frustrated that PEG students seem to excel with such ease in some classes. "In biology classes, things seem a lot easier for PEGs . . . but I guess that's just where I see them," she says. Then, with a laugh she adds, "But, come to think of it, I've seen PEG students strug-

gling with all the rest of us in calculus!"

Mary has also had positive experiences with PEG students, or at least she thinks she has, because she finds it hard to tell PEG students from traditional students. "On many occasions I didn't realize a classmate was a PEG until I happened to see her walking up to Tullidge [the PEG residence hall]," says Mary. "Really, how would you know?" she adds.

After completing her major in biology in May, Mary will continue her education with advanced studies in botany. Her hectic schedule has left little time for investigating schools, however, and for selecting a specialty within that field. "Graduate schools want you to know what specific organism or genus or species you're going to study, so I still have that decision ahead of me," she says.



# LENI SORENSEN '92

"I chose Mary Baldwin College because I had no other choice," says Leni Sorensen, an ADP student from Crozet, Virginia. "I had been looking for years and had tried other college programs only to be blindsided by bureaucracy."

"It's the flexibility of the program . . . simply the way

it is set up. I didn't have to compromise my intellectual integrity to go to school. I wasn't treated like an 18-year-old, and for that I am deeply appreciative," says Leni. "There's nothing wrong with 18," she adds quickly, "but it's not 47."

Unlike most ADP students, Leni has the opportu-

nity and time to attend classes on campus. "I enjoy the classroom setting; I like being part of the campus. I tried to go to college earlier in my life, but it just didn't work out," she says. "Now I'm getting something I didn't have an opportunity for after high school."

Leni says, "I read a sta-

or another, she has had a class with a PEG student. Leni says, "Even in Hunt [Dining Hall], the students group more by academic interests than anything else. I have never been aware of any differences in my classmates. Some studies have challenged me, and I'm sure I have challenged others in class. I believe we need to be pulled ahead by those who lead us."

Leni is graduating with a degree in American history this May and plans to continue her education through to a doctorate. Leni seems to have a realistic view of the world from many angles and does not covet the position of students on campus who have opportunities she wished for at an earlier age. "I'm not envious of the traditional students. They have their own row to hoe. It's not easy from any position. I have no desire to be 18 again . . . I've learned too much since then."

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"When I decided to take some classes on campus, I had no sense of the campus protocol. In class it was sometimes hard, and in some cases I was older than the professor and had experienced many of the things discussed in class. I didn't know when to speak out and when to listen. I had to feel my way around."

Leni says she has never been particularly aware of the PEG program, although she's sure that, at one time



Taken at Woodrow Wilson Birthplace and Museum

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*Tamera Hintz Buchanan is a graduate of Radford College. From 1987 to 1988, she worked in the Office as College Relations as a writer and editor. Alice E. Addleton (Genle) is Director of News & Editorial Services at Mary Baldwin and edits The Magazine.*

tistic that says at least 80% of the women in the United States will spend all our [adult] lives in the work force. Life was very different when I was growing up." Leni talks of her past with a combination of nostalgia and frustration. She says, "I've had to re-negotiate my position with the world. Not only do I have to change, but I have the opportunity to change and adapt to the changes in the world.

# FROM THE ALUMNAE PRESIDENT



## Come Celebrate at Homecoming '92

I hope many of you are planning to come back to Mary Baldwin to celebrate Homecoming and Commencement '92. The celebration begins on Thursday evening, May 21, with the premiere performance of *Summer Verses: The Book of Ruth* by Frances Thompson McKay '63, and ends with Mary Baldwin's 150th Commencement on Sunday, May 24. Homecoming and Commencement '92 will be my last official function as President of the Alumnae Association. I look forward to seeing you there.

Several chapters have had benefit functions enabling them to make special donations to the Annual Fund. If you are in an area which has not celebrated Mary Baldwin's 150 years of excellence, plan your own celebration by calling some classmates, or make a gift to the Annual Fund in honor of a friend or former professor.

Thank you for the support many of you have offered in so many ways. The time I have spent as a Board member for Mary Baldwin has been most meaningful and rewarding, and I will be a volunteer for the College always. There is still much to do as we move into the next 150 years.

Fondly,

Barbara Knisely Roberts '73  
President  
MBC Alumnae Association

## Alumnae Association Officers

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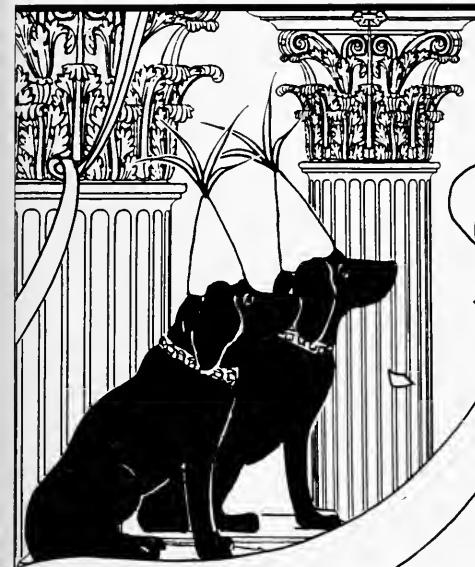
## Call for Nominations

All alumnae and friends of Mary Baldwin College are invited to submit nominations for the Alumnae Association Board of Directors, as well as for the Association's annual awards. Submissions received by September 1, 1992, will be considered by the nominating committee this fall. The new class of Board members-at-large will begin their terms of office in July, 1993, and awards will be presented in May and October 1993. All graduates and former students of Mary Baldwin Seminary and Mary Baldwin College, regardless of race, creed, or sex, are considered alumnae in good standing and are eligible to receive Alumnae Awards and to serve on the Board of Directors.

Alumnae Association awards include the Admissions Volunteer Excellence award, the Emily Smith Medallion, the Emily Wirsing Kelly Leadership Award, the Career Achievement Award, the Service to Church Award, and the Community Service Award.

To receive nomination forms, criteria for selecting award recipients, and information on the nomination process for the Alumnae Board, call or write the nominating committee in care of the Alumnae Office:

Nominating Committee  
Office of Alumnae Activities  
Mary Baldwin College  
Staunton, Virginia 24401  
703 • 887 • 7007  
FAX 703 • 885 • 9503



*Come  
Home  
to  
Mary  
Baldwin*



**At Mary Baldwin's  
150th Commencement,  
the College will award  
honorary Doctor of  
Humane Letters  
degrees to Anna Kate  
Reid Hipp '63, Elizabeth  
"Liddy" Kirkpatrick  
Doenges '63, and Dr.  
Samuel R. Spencer Jr.  
Trustee Eleanor H.  
Raynolds will present  
the Commencement  
address.**

Homecoming Weekend is for everyone, with special reunions for the 50-Plus Club, the Classes of 1942, 1947, 1952, 1956, 1957, 1958, 1962, 1967, 1972, 1977, 1982, 1987, and 1990, and for Adult Degree Program alumnae and alumni as well as for alumnae who were involved with the drama/theatre program. The 50th Reunion Class will be special guests of the College for their class dinner.

Scheduled events include *Summer Verses: The Book of Ruth*, the premiere performance of an oratorio written by Frances Thompson McKay '69; President Tyson's "State of the College Address"; seminars; guided tours including restoration of college buildings; alumnae/faculty reception; reunion dinners; Bloody Mary reception; Parade of Classes; Alumnae Association annual meeting and awards ceremony; alumnae candlelight dinner and alumnae choir; reunion parties; and Sesquicentennial Commencement.

The activities begin on Thursday evening, so come early to Homecoming 1992!

For information contact the Office of Alumnae Activities, Mary Baldwin College, Staunton, Virginia 24401. Phone 703-887-7007 or FAX 703-885-9503.

# Frances



# Thompson McKay

by Gordon C. Page



**R**e-acquaintance with one of our music majors was not even remotely in my mind back in '87 when I was asked to be a "suggester" for a sub-committee dealing with cultural affairs for our Sesquicentennial.

At a meeting over afternoon tea at the Beverly Restaurant, various appropriate projects were put forward for investigation. It fell to me to pursue the possibility of commissioning a musical work for performance in '92. After gathering information, my report indicated that it was probably feasible. However, since we are a college for women (and since the Sesquicentennial would surely celebrate that fact) it seemed logical to search for a composer who is also a woman, and there might be a problem here. The chair of the committee turned that problem over to me to tackle.

Eureka! In the search for a living, breathing, female writer of music, whose name should turn up but that of our own "Sis" Thompson — class of '69 — who has been tearing up the "modern" music scene in Washington, D.C., for several seasons. The Sesquicentennial Committee gave me permission to ask her if she would consider writing such a piece, etc., etc. Her answer was "yes." She even volunteered that she was presently working with an idea for a cantata based on the *Book of Ruth*. Imagine: one of our own with great honors and academic credentials, influential in the musical life a great city, and already writing about a legendary woman. Somebody up there is looking out for us!

Negotiations were completed, the work written, and performance details are being settled. What more is there to say? End of article, right? Wrong!

My hope is to have you see "Sis" as I saw her, because, to me, *she* is the story. That's why the picture is from her Mary Baldwin days. Now, note the abbreviated skirt. Note the fish net stockings. Catch that demure look. She could be any one of our present-day students!

Sis loved to ride, and spent much time schooling horses for the Shenandoah Farm stable. Like many of our girls she seriously questioned some aspects of her education and of the living style at Mary Baldwin — so don't be misled by that shy smile. She was shy, but she was also determined. She finished here at the end of her first senior semester — and promptly took off for Paris and, eventually, studied with Nadia Boulanger, herself a modern legend. And now, Sis continues to work like a demon in her career.

All this accomplished, and yet on the phone she sounds to me now exactly as she did answering the phone at the Music Building years ago. How exciting it will be to see and hear her working — at home, with us at come May.

Mary Baldwin —



## Some things you should know about Sis Thompson:

Her professional name is Frances Thompson McKay. She is married to James McKay, a lawyer who is also a pianist. They

have 14-year-old twins, Katie and Daniel.

A "modern" composer, she heads the Theory Department at the Levine School of Music — with other class and administrative duties.

She also is at Georgetown University in fine arts, liberal studies, and continuing education, plus additional responsibilities.

Her curriculum vitae requires three single-spaced pages, and she has numerous authoritative reviews of her music by such critics as Paul Hume, Joseph McClellan, Robert Parris, Norman Middleton, J. Kenneth Townsend, and many more.

Mary Baldwin can't take full credit for her — she completed graduate studies at Peabody Conservatory of Music in Baltimore and at the University of Virginia — but we have a right to be proud of our part in her development. For that we can chiefly thank Carl Broman — whom she dearly loved.

**Gordon Page, professor emeritus of music and former head of the music department, taught at Mary Baldwin from 1949-1979. He and his wife, Martha (Mopsy) Pool Page, live in Staunton and continue to be actively engaged with the life of the College.**

# CHAPTERS IN ACTION

September - December 1991



Photo by Dave Schwarz

## BALDWIN CHARM ON TOUR!

Baldwin Charm, a select group of 13 student singers, traveled last fall to North and South Carolina and Georgia during the week of October 21 through 27. Charm performed at alumnae chapter events in Durham, Charlotte, Columbia, Savannah, and Atlanta, as well as at several high schools along the way.

In addition to planning a lunch or evening event for Charm, chapter members hosted the students in their homes, led impromptu tours of their home towns, and helped in many other ways.

Front Row Sitting (l-r) Nicole Sadler, Caroline Marriott, and Stephanie Knight; Middle Row Kneeling (l-r) Amy Clark, Heather Jackson, Stephanie Tyler; Back Row Standing (l-r) Alita Cross, Jacqui Elliott, Gina DeMarchi, Stephanie Leftwich, Jessica Booth, Sharon Scott, and Rebecca Christie.

Baldwin Charm is chosen by audition from members of the Mary Baldwin College Choir. This year the group included eleven students from the traditional program, and two students in the Program for the Exceptionally Gifted. Formed in 1984, Baldwin Charm performs a light repertoire of *a cappella* music.

Dr. Robert Allen, professor of music, directs Baldwin Charm. Student director is Jessica Booth '92 from Ashland, Virginia. Gina DeMarchi '92 from Beckley, West Virginia, is the tour manager.

## WOMEN HELPING WOMEN IN CENTRAL VIRGINIA

A dedicated group of Mary Baldwin alumnae in the Richmond area have pooled their resources and pledged their time to provide support to Mary Baldwin students in the College's program in the women's correctional center in Goochland, Virginia. In December, they met for the first time to chart a course of action.

The alumnae support group reaches out to provide both moral and practical support to students at Goochland. Kim O'Donnell '82 is organizing a party for the students and alumnae. Lucy Nichols '87, an attorney, will help the students with child-custody issues; she is also working with Kim to help the students obtain access to the law library at the prison. Sarah Stuart Carney '89 is organizing tutors and alumnae visits to the prison, and Kim Baker Glenn '79 will tutor students. Sarah is also working with the students to start a newsletter which will be distributed to Goochland students, members of the support group, and others who are interested. Dudley Luck and Peggy Kellam '88 provide support and advice to students

about to be released from prison. Betty Mayes Hecht '68 is working to provide the students access to computers.

Mary Baldwin's Associate Dean for Special Programs, Virginia Royster Francisco '64, served as catalyst for the support group's formation. She comments, "There is solid evidence that recidivism plummets among prisoners who earn college degrees. But for me this program is not a response to a social problem. It is a ministry, deeply connected to the ministry of the many Mary Baldwin women who went to Asia and South America in the last century, and who minister to women in shelters and prisons today. Our [Goochland] students are from impoverished families, spent every dollar they could raise on legal assistance, and earn only 23 cents per hour for the jobs they hold in prison. One of the things they most need is to be connected to us, to know that ours is a ministry of love, hope, and respect for their struggle to better their lives."



Clarissa Shepherd Gaylord '42, Doug Smith, and Nadine Pridgeaux Smith '41 in Houston.



Left: Margaret Teague Eaton '58, and Mollie Rehmet Cannady '64, who hosted an event for Institutional Advancement in her Houston home .



Glenn Dunn, Cyndi Enochs Dunn '81, Liz Skirving, chapter president Sue Lollis '79, and Sue Lovelock in Houston.

## COLORADO

### Denver

A Virginia Schools Party, organized by a W&L alumnus, was held in October at the Firehouse Restaurant.

## GEORGIA

### Atlanta

See "Baldwin Charm Goes On Tour." Trustee Gail McLennan King '69 chaired an elegant luncheon at which Baldwin Charm performed and Dean of the College Dr. James Lott spoke on the future of single-sex education. Chapter president Neillie McRae Wilson '68 and treasurer Penny Odom Thompson '69 were also instrumental in making the event a success. Mary Baldwin participated, with several other women's colleges, in a career symposium held at Agnes Scott College on November 2. Lee McAllister Turner '68 was one of the featured speakers.

### Savannah

See "Baldwin Charm Goes On Tour." Nita Ann Knight Klein '81 and Peggy Gignilliat Carswell '53 provided invaluable help in making the local arrangements.

## ILLINOIS

### Chicago

Mary O. Pollard '84 worked with alumni from other colleges in Virginia to put together a joint holiday event in December.

## MARYLAND

### Baltimore

Karen Latshaw Schaub '86 hosted a "Family Fall Fling" picnic at her home in September. Visiting from Mary Baldwin were Alumnae Director Crista Cabe and Vice President for Institutional Advancement Mark Atchison. A special guest was Kuniki Shimada from Doshisha Women's College in Kyoto, Japan. Julie Lyn Ellsworth '86 is chapter chair. In early November, the chapter sponsored a shopping tour at a wholesale fashion warehouse and donated the proceeds to Mary Baldwin in honor of its 150 years of excellence. Members of the chapter also helped at Baltimore's Festival of Trees.

## MASSACHUSETTS

### Boston

Mary Baldwin alumnae had the opportunity to meet at "Like Minds . . .", a gathering sponsored by several women's colleges.

## NORTH CAROLINA

### Charlotte

See "Baldwin Charm Goes on Tour." Chapter chair Hillary Baumann '89 planned the evening reception in Matthews.

### Greensboro/Winston-Salem/High Point

In September, Margaret Newman Avent '49 hosted a party for prospective students in her home, with the help of Alumnae Association President Barbara Knisely Roberts '73. Dr. Daniel Metraux, associate professor of history, was the special guest at a holiday buffet hosted by chapter chair Carol Vaughn '86. Director of Admissions Volunteers Harriet Runkle and Vice President for Institutional Advancement Mark Atchison also attended.

### Raleigh/Durham/Chapel Hill

See "Baldwin Charm Goes on Tour." Chapter chair Mary Stuart Copeland Alfano '84, with much help from Martha Philpott King '80 and others, planned the lunch at the Hill House.

## SOUTH CAROLINA

### Columbia

See "Baldwin Charm Goes on Tour." Chapter co-chair Elizabeth Edgerton Summers '84 and former Alumnae Association President Anita Thee Graham '50 planned the luncheon at A.J.'s.

## TEXAS

### Houston

In September, the Houston chapter hosted a financial planning seminar, sponsored by the College and conducted by Thomas Wier, husband of Alumnae Board member Cynthia Knight Wier '68. In November, Mollie Rehmet Cannady '64 hosted the Houston chapter's sesquicentennial celebration gala at her stunning new home. The event was planned by chapter chair Sue Lollis '79, Alumnae Association Vice President Emily Dethloff Ryan '63, Victoria Gunn Simons '76, Alumnae Board member Cynthia Knight Wier '68, and many others worked very hard to make this fundraiser the success that it was. Vice President Mark Atchison and Alumnae Director Laura Catching Alexander '71 (then Director of Major Gifts) attended from Mary Baldwin.



Nancy Hopkins Parsons '81 and Anne Sims Smith '45 in the Mary Baldwin tent at the Foxfield steeplechase races.



Two Bulgarian students at Mary Baldwin, Angelina Ilieva (left) and Albena Lyutskanova (right) spent Christmas vacation with Mary Alice Bomar '93 (center) at her home in Tullahoma, Tennessee. Angelina and Albena gave the program at the Shelbyville, Tennessee, Noon Rotary Club on December 26 at the suggestion of Jane Townes '69. Photo courtesy of Franklin Yates, The Shelbyville Times-Gazette, Shelbyville, Tennessee.



Stuart Farmer, husband of Leigh Yates Farmer '74, presented a Financial Planning Seminar to the Richmond Chapter.

## San Antonio

In early November, Dean of the College Dr. James Lott spoke at a student recruitment party hosted by Alison Wenger Boone '77, with the help of Amanda Burrus Talaat '80.

## VIRGINIA

### Charlottesville

For the second year in a row, Mary Baldwin alumnae came from all over Virginia to the Foxfield Races, at which the Alumnae Association hosted a reception tent. Planning committee members were Nancy Hopkins Parsons '81 of Lexington, Virginia; Lisa Berry '90 of Charlottesville; Nancy Kunkle Carey '51 of Staunton; and Susan Thorne Marr '73 of Charlottesville. Even more alumnae and friends attended in 1991 than in 1990—the head count was over 230.

### Eastern Shore

Caroline Upshur Walker, Advisory Board of Visitors member Malvina Savage, and Trustee Cecile Mears Turner '46 hosted a luncheon for prospective students at the Eastern Shore Yacht and Country Club in December. Current students Carla Custis, Susan Kellam and Karen Wood also attended.

### Richmond

A financial planning seminar was sponsored by the College in September. Stuart Farmer, who is married to former trustee and Alumnae Association President Leigh Yates Farmer '74, conducted the workshop.

### Roanoke

David and Kay Early Dougherty '65 hosted a holiday party in their home on December 4, featuring the singing group Baldwin Charm. Chapter president Gale Palmer Penn '63, Cyndi Phillips Fletcher '82, Margaret Carper Waldrop '40, Alumnae Board member Judy Lipes Garst '63, and many others joined forces to make the evening the success that it was.

## Staunton/Waynesboro/Augusta County

"New York, New York," a benefit featuring Broadway star Carol Taylor Edlich, drew over 125 alumnae, friends and guests. The chapter sponsored the event in honor of Mary Baldwin's sesquicentennial, and contributed the proceeds to the College for scholarship endowment. Nancy Kunkle Carey '53 served as benefit chair, with invaluable assistance from chapter chair Mary Albergotti Hamer '81, Margaret Stanley Wood '74, Kit Kivilighan Carter '44, Mopsy Pool Page '48, and many others.

Chapter members hosted two receptions for visiting parents of prospective students this fall. Eleanor Jamison Supple '42 and Mary Graves Hamilton '47 coordinated the events, with help from Anne Faw Bernard '50 and Kitty Hoge Smith '41.

### Tidewater

Ann Cooke Britt '58 hosted President Cynthia H. Tyson and alumnae from Franklin and Suffolk at a coffee in her home in early November. That evening, President Tyson attended a cocktail party in her honor in Norfolk, at the historic home of Mr. and Mrs. Stuart Copeland, parents of Alumnae Board member Mallory Copeland '88 and Mary Stuart Copeland Alfano '84. Chris Baylor '86, chair of the Tidewater chapter, chaired the event planning committee.

## WEST VIRGINIA

### Charleston

The Charleston chapter participated in a Virginia Schools Party in November. Judy Ellen Hamlen '77, who is the chapter chair and a member of the Alumnae Board, served as the Mary Baldwin liaison.

### Correction

In the last issue of the Magazine, Leslie Mask '95 was incorrectly identified as Leigh Rowe '93 on page 17 in the caption below the photograph of commuter students.

# CLASS NOTES

'26

**VIRGINIA (GINNIE) WALTHOUR** Moss of Southern Pines, NC, writes that at age 82 she is still very active. She runs Mile Away Farm, is Master of the Fox Hunt of the Moore County Hounds, and hunts three days a week.

'27

**MARGUERITE DUNTON** Jarvis moved to Silver Spring, MD, to live with her daughter. Marguerite has six grandchildren and twelve great grandchildren.

**SARA RALSTON** Clowser of Winchester, VA, went on a trip to Nova Scotia and Prince Edward Island last summer.

'28

**ELIZABETH SULLIVAN** Smith of Tampa, FL, has nine grandchildren and three great grandchildren, two of which are 1-year-old twins.

'29

**MATILDA BELCHER** Swicegood of Maitland, FL, is a retired widow who is busy with house, garden and pool care, garden club, Embroiderers' Guild of America, Retired Couples Group, and church.

'33

**LOUISE RANDOL** Brooks of Richmond, VA, enjoys working with the local organization of the Alzheimer's Association.

**VIRGINIA BRAND** Francis of Harrisonburg, VA, says living in the Blue Ridge Mountains is quite a change from coastal California but "both places are wonderful!"

'34

**VIRGINIA LYON** Johnson of Delray Beach, FL, was in the photo used for the Homecoming '92 postcard.

'37

**JOSEPHINE BARNETT** Ritchie of Hillsboro, OR, and her husband, A. F. Ritchie, president emeritus from Pacific University, jointly received the Harvey and Emeline Clark Medal of Merit for service to the university. This was the first time Pacific's highest honor was given to a couple.

'38

**PHYLLIS WILLIAMS** Ayres of Sturgis, MI, writes that her daughter, **BETSY AYRES** Crutchfield '64, lives in Coeur D'Alene, ID, and son, Bill, in Grand Rapids, MI.

**ELIZABETH LUCAS** Cummins of Fairfield, VA, was in Ocala, FL, in May '91 for a reunion with some retired nurses in the class of 1939.

**JANET HOLLISS** Duswell of Auburndale, MA, has 10 great-grandchildren.

**MARGARET KELLER** Pearson of Arlington, VA, and her husband celebrated their 50th wedding anniversary in New Haven, CT, with their five children and their families, including 12 grandchildren. Margaret is employed by the National Park Service in the Washington, DC office.

**MARY PHILPOTTS** Hudgins of Mohjack, VA, **JESSIE ANN**

**ROUDABUSH** Price of Luray, VA, and **RUTH ROSE GALEY** Welliver of Columbia, MO had a mini-reunion last fall.

'39

**ELIZABETH (BETTY) BOYD** Caskey moved from Honolulu, HI, to Las Vegas, NV, last July.

**FRANCES RUE** Godwin of Phoenix, AR, and her husband, Fred, are still traveling and enjoy their three grandchildren.

**LOUISE (PAT) WILSON** Hanna of Hillsborough, CA, plans to build a retirement home complex in Novato, California.

**MARCIAGOOCHEE** Johnston of Roanoke, VA, plays tennis weekly and is active with civic and church work.

**ANITA CONSTANCE MALUGANI** of Oradell, NJ, substitute teaches foreign languages and takes care of her two Siamese cats.

**KATHERINE MOFFETT** Smith of McLean, VA, and her husband planned trips to Bermuda, the British Virgin Islands and Jackson Hole, WY, last fall. Katherine is busy with the church flower committee, garden club, and preservation societies.

'40

**ALICE BITNER** Freund moved to Tucson, AR, and stays in touch with **BETTY GRANGER** Scott.

**MARGARET (MAG) WARDLAW** Gilbert of Asheville, NC, suffered a severe stroke.

**KATHRYN (TAT) LINEWEAVER** Kivighan of Staunton, VA, writes that her husband died in May, 1991.

**BETTY GRANGER** Scott of Tucson, AR, volunteers in public schools and teaches computer classes in her home.

**SALLY CHENEY** Walker of San Antonio, TX, is gardening, and painting with watercolors. She illustrated a cookbook with pen and ink drawings of old historical buildings from Comfort, TX.

'41

**DR. JULIA W. BOYKIN** of Columbia, SC, retired from teaching.

**JOYCE (BREWSTER) ALBRIGHT** Greig-Denis of Fort Wayne, IN, writes that her son is a flight surgeon in Korea.

**MALVINE PAXTON** Graham's first grandchild graduated from college last year. She resides in Pulaski, VA.

**DORRIS WITHERS** McNeal of Virginia Beach, VA, went on a trip to Hawaii, Australia, New Zealand and Tahiti last November.

**NINA SPROUL** Wise of Toms Brook, VA, participated in the MBC trip to China lead by **DR. VIRGINIA (GINNY) ROYSTER** Francis '64 and Donald Wells.

'42

**ANNE HAYES** Brewer of Greensboro, NC, **EVELYN ENGLEMAN**

**MATHEWS** of Chester, VA, **LAURA ELIZABETH LUCK** Stiles of Ashland, VA, **MARGARET (PEGGY) MEREDITH** Darden of Annapolis, MD, and **JANE CRAIG** Morrison of Kennett Square, PA, and their husbands spent a weekend last November at Tides Lodge in Irvington, VA. They plan to attend their 50th reunion this May.

**PEARL EPLING** Forsey of Salt Lake City, UT, is planning to attend her 50th reunion.

**MARY MORRIS BLAKELY** Sorrells of Memphis, TN, writes that she had a massive stroke in February, 1991, but has been at home since June.

**ELEANOR (HIL) JAMISON** Supple moved back to Staunton. She hopes to see lots of classmates at the 50th reunion!

'45

**ANN WHITEHEAD** Thomas of Round Hill, VA, fell and broke her right arm on a trip to Hawaii last August. Her daughter, Elizabeth, married last June.

'46

**HAZEL HARRIS** Humphrey of Baltimore, MD, says she does not feel 65 years old. She is busy with family, one-year-old grandson and Altar Guild.

'47

**ANN MARTIN** Brodie of Gulf Breeze, FL, retired, and is in good health. She and her husband have two daughters in Atlanta and a son in the Jacksonville area.

**MARGUERITE (MUGGY) GASTON** Garrett's husband retired, and they spent last summer in Alaska. They reside in Lufkin, Texas.

## '48

ANNE MONYHAN Chambers of New Castle, IN, cruised on the Queen Elizabeth II last September.

LYLE V. IRVINE of Washington, DC, belongs to animal rights organizations. Her latest project is to stop the National Zoological Park from sending the male panda to another zoo.

MARTHA-ANNE (MOPSY) POOL Page of Staunton, VA, and her husband, Gordon, feel blessed to be with and hear from alumnae, student "daughters," and friends!

## '49

CYNTHIA BETTS Johnson of Santa Fe, NM, had a wonderful time when MARGARET HOOKS Wilson visited last July.

KATHARINE (KITTY) MAKEPEACE Turner of Warwick Neck, RI, donated a book to the MBC library by William Nixon about her hometown. She has a new granddaughter, Margaret Makepeace McClure, born November 1, 1991.

BEVERLY (BEV) HARRISON Rhodes of Carmel, NY, visited Grand Teton and Yellowstone last summer.

JOAN (JO) MOORE Woltz of Mt. Airy, NC, and her husband, Howard, have a new grandson, Edwin Moore Woltz Jr., born to their son, Ed, and Rebecca Harvin Woltz.

## '50

ANITA THEE Graham, of Columbia, SC, past president of MBC Alumnae Association Board of Directors, traveled to Savannah, GA, with her husband in October.

## '51

MARTHA MCMULLAN Aasen of Westport, CT, and her husband, Larry, worked with the university in Gabarone, Botswana, for two months last fall. CAROLYN (LYN) PLEASANTS Eden of Auburn, AL, writes that she has six grandchildren.

MARY LOU CHRISTIE Schroeder of Winchester, VA, says that her daughter, Pam, son-in-law, Eli, and their children live less than a mile away from her home. Mary Lou has seven grandchildren.

LILIAN BEDINGER Taylor of Nanjemoy, MD, and her husband drove 8,000 miles to Pacific University in Oregon for his 40th class reunion.

## '52

MARJORIE (MEG) GORDON Manning retired in June from Decatur High School in Georgia and plans to travel. Because of a trip to Switzerland she will miss her class reunion.

DOROTHY (DOTTIE) SMITH Purse of El Paso, TX, travels a lot with her mother. Her three daughters are married and live in Texas. Dottie has four grandchildren.

EMILY (MITCH) MITCHELL Williamson of Fredericksburg, VA, spent Christmas in Germany with her daughter, Jane, and family. Mitch looks forward to her 40th reunion.

## '53

JOAN JOHN Grine of Del Mar, CA, is an artist and art teacher. She and her husband, who is retired, have two children and two grandsons.

MARY JO SHILLING Shannon of Roanoke, VA, coordinated the Blue Ridge Writers Conference in October at Roanoke College. Last fall she was appointed to the Editorial Advisory Board for *The Mary Baldwin Magazine*. She writes profiles for the *Roanoke Times* and *World News* and the Roanoke College magazine.

## '54

WILLIE (ASHLIN) WYATT Smith of Charlottesville, VA, and her husband, Lloyd, went to England last June.

## '55

KATHERINE (KITTY) GRACEY Cannon of Memphis, TN, visited with MARTHA RICHARDSON Allen of Montgomery, AL.



Left to right: Nancy Eaton Hopkins '53, Rachel Koser Cottrell '58, Caroline Huffstuler Furr '58, Reid Strickland Nottingham '56, Ann Cooke Britt '58 at last summer's "beachparty."

## '56

PATRICIA (PAT) BOWIE Davis of Harlingen, TX, cruised the Western Mediterranean with nine others from her hometown. She has three grandchildren and enjoys her fourth year in Bible study fellowship.

MARTHA (PATTY) PARKE Gibian of Southport, CT, is in her second year of a master's of social work program at Fordham University.

FRANCES (BETTY) BRADFORD Hathorn of Alexandria, LA, was elected president of the Council for Social Studies. She has been teaching 29 years.

ANN RITCHIE McHugh of Savannah, GA, is co-chair of the Garden Club of Savannah's Tour of the Hidden Gardens.

## '58

JANICE (JAN) GREGORY Belcher of Seaford, DE, writes that her husband, Warren, is retiring from DuPont in June. Their daughter, Julie, and her husband, Gray, have three prospective MBC students, Amanda, Morgan, and Rebecca.

NANCY MCMULLAN Pauley of Daleville, VA, received an MS in Elementary Guidance and Counseling from Radford University in 1989 and is employed as a counselor.

## '59

ANNE MCCLUNG Anderson and her husband, Wayne, moved to Atlanta, GA. Wayne is president of Associated Colleges of the South and also adjunct professor of Political Science at Emory University.

MARY KATHARINE (SNIG) PHLEGAR Davis of Blacksburg, VA, visited with CARRALEIGH SINGLETARY Bass of College Station, TX, last summer.

LOUISA (LOU) JONES Painter of Harrisonburg, VA, is in the Agency Counseling Graduate Program at James Madison University. Lou together with Dr. James Harrington, director of ADP, BARBRO M. HANNSON '88 (ADP) of Staunton, VA, and others, organized a benefit concert for

MARIAN STANLEY Moore '76 of Swoope, VA, who is battling cancer. Lou and Marian both teach at Hunter McGuire, an independent elementary school in Verona, VA.

## '60

BARBARA (B.J.) JUDD Booth of Fort Bragg, CA, and her husband, Ben, visited MBC in November and say they were pleased to see the old campus in such beautiful condition.

REBEKAH LEWIS Krivsky of Clayton, GA, writes that three of her four sons have finished college and are working with their dad, Jerry.

## '61

LOIS (FRANKIE) WILLARD Daniel of Lexington, KY, enjoyed the cluster reunion last year.

LYNN TERRELL Gafford of Fort Worth, TX, is expecting her first grandchild.

'62

**ANN LEE ALEXANDER** Cook of Yorktown, VA, retired as Director of Guidance from Tabb High School. Her daughter, Elizabeth, plans to transfer to Mary Baldwin.

**SHIRLEY FILE ROBBINS** of Richmond, VA, and her husband took a six-week trip to the South Pacific. Both daughters finished college. Shirley looks forward to her 30th reunion.

'63

**SARAH LIVINGSTON** Brown of Midlothian, VA, works as a counselor at a women's resource center at the University of Richmond and has a private practice. Last summer Sarah met with **CAROLYN HALDEMAN HAWKINS**, of Hampton, VA, and **ANN (TERRY) GEGGIE** Fridley, of Covington, VA, in Williamsburg, VA.

**LINDA (LYNNE) FOBES** Marion of Scottsdale, AR, is a consultant on the drug prevention curriculum at the Scottsdale School District and a part-time specialist for the Arizona Prevention Resource Center.

**PAGE PUTNAM MILLER** of Silver Springs, MD, edited a book *Reclaiming the Past: Landmarks of Women's History*, to be published by Indiana University Press this year.

**LYNETTE (LYN) WARNER** Shiver teaches sixth grade in Alpharetta, GA, and serves as an elder at Roswell Presbyterian Church.

**ANNE (SHEARE) TROXELL** Luck of Ashland, VA, enjoyed the Founders' Day Celebration on campus. Her son, Ross, is the fourth generation at Luck Motor Company, a Chevrolet dealership.

**FRANCES (BITTY) DAVIS** TenBrook of Wilbraham, MA, and her husband are busy with a prison ministry, marriage seminars, Bible studies, and the Angel Tree Project. Her son, John Jr., graduates from Dartmouth in June.

'64

**PAULA GREENLEE** Barber of San Jose, CA, recently visited on campus and hopes to return in the spring.

**SANDRA GRISHAM** Dillard still teaches pre-school in Denver, CO, after 15 years. Both her sons are married, and she has one grandson.

**JUDITH (JUDY) FLOETER** Ford of Alpharetta, GA, writes that her son, Stewart Jr., married last fall.

**ANN MORRELL** Tucker is busy with her work in Rye, New York. She has two sons, one at Hamilton College and one at St. Lawrence University.

'65

**DOROTHY (DOTTIE) IAFRATE** Rudy is running for executive council of the American Association of Teachers of Spanish and Portuguese in Boca Raton, Florida, "thanks to Miss Mulberry!"

**ANN MEBANE** Levin of Morgantown, WV, writes that her husband, Arnold, died of a sudden, massive heart attack in December, 1990. He had been professor of sociology at West Virginia University since 1972 and was honored by the university with a memorial address last fall.

'66

**MARGUERITE (CLARE) DUANE** Ellis lives in Savannah, GA. Her husband Wiley, is now senior partner in Adams, Gardner, & Ellis law firm. Her son, Ben, graduated from UVA in 1991.

**NANCY (SIMS) SIMMONS** BROCKENBROUGH Foulks of Durham, NC, says she enjoyed her reunion at MBC a year ago.

**PATRICIA (PATTI) BILBO** Hamp of Prudenville, MI, came back for her 25th reunion and says she had a wonderful time. Her youngest child is a senior in high school.

'67

**MARGARET (PENNY) TURNER** Coleman teaches at Murphy High School in Mobile, AL. Her daughter Elizabeth was in the Rose Bowl Parade as an Azalea Trail Maid representing Mobile.

**MARJORIE (MARGIE) GILLESPIE** Holt of Newport News, VA, received her masters in counseling from the College of William and Mary in 1985 and has been a school counselor since. Her daughter, Frazier, graduated from Georgetown in 1991.

**MARTHA H. TENNENT** Pages of Barcelona, Spain, completed her Ph.D. at the University of Barcelona in November, 1990.

'68

**LONNA DOLE** Harkrader of Durham, NC, returned from spending a year in Central America with her husband, Richard, and two children. They built a health clinic in Leon, Nicaragua.

**SUSAN VAUGHAN** Henry of Chester, VA, is employed by C.C. Wells Elementary School.

**LOIS LUNDIE** Spence completed her Ph.D. in the Division of Science and Math Education at North Carolina State University in May, 1991. She appeared on *North Carolina People* on UNC-TV, hosted by Bill Fridley, past-president of UNC consolidated university.

'69

**MARTHA H. FOWLER** is the office administrator at The Mountain, a camp and conference center in Highlands, NC.

**SARA (SALLY) NAIR JAMES** of Staunton, VA, is teaching art history at MRC.

**KATHERINE (KATHY) QUILLIAN** Solberg of Missoula, MT, and her husband, Terry, enjoy their careers with the United States Forest Service.

'71

**MARTHA (MURPIIY) DAVIS** is a recipient of the Petra Foundation Award, given annually to four "outstanding unsung individuals who are doing difficult and important work on the cutting edge of the struggle for human rights and freedom." Murphy and her husband, Ed Loring, are founders of the Open Door Community in Atlanta, which offers aid to the homeless, and they operate a prison ministry.

'72

**CAROL DITTO** Cary of Midlothian, VA, recently returned to work as an information systems consultant after taking several years off to be at home with her children, Will, 6, and Sarah, 9.

**JANIE DAVIS** Flournoy of Shreveport, LA, is working on an MBA at Centenary College, where she is also employed.

**CARYN GOVE** Long, her husband, Lewis, and their two children, Clark and Chase, moved to Lake Helen, FL. Caryn is still with the Air Force Reserves.

'73

**HELEN (ELENA) DELGADO** of Richmond, VA, is enrolled full time in the Master of Divinity program at Union Theological Seminary.

**BARBARA KNISELY** Roberts of Burlington, NC, has enjoyed being president of the Alumnae Association and meeting so many alumnae. Barbara and her husband, John, stayed with **CATHERINE (CATHY) CROSS HALLBERG**, and her husband, Rob, of Plano, TX, in Dallas. Barbara has also seen **SARAH (SALLIE) STALLWORTH** Schrell, and her husband, John, of Roanoke, VA, since Sallie's brother now lives in Burlington.

'74

**HELEN RADCLIFFE** Gregory is the business manager for All Saint's Episcopal Church in Frederick, MD. Her husband, Ted, is president of Linten, Shafer and Company, a CPA firm. They have two daughters, Lane, 13, and Brodie, 10.

**ANN SKINNER** Hornsby of Williamsburg, VA, and her husband own the Hornsby Construction Company. They built a residence and recording studio for Bruce Hornsby, her brother-in-law.

**JUDY DURHAM** Kennedy of Churchville, VA, is the site manager for Electronic Data Systems at McQuay/Snyder General in Verona, VA.

**LISA SLOAN-LEVIN** of Topanga, CA, is teaching drama workshops on creativity, imagery and healing and is acting on television.

'76

**MARIAN STANLEY** Moore of Swoope, VA, has taught pre-school since 1978 when she received an M.Ed. from James Madison University. She has also been active with several theatre groups in the Staunton area. Marian has taught kindergarten at Hunter McGuire, an independent school in Verona, VA, for the past five years. She has two sons, Daniel, 11, and Joseph, 8. Marian is battling sarcoma cancer and calls herself a "cancer warrior". Friends of Marian organized a benefit concert in January with public radio celebrities Robin & Linda Williams and two other local bands.

'77

**LINDA HINRICHES** Christovich of New Orleans, LA, would like for everyone in her class to join her for the 15th year reunion in May. It's going to be a great Sesquicentennial Celebration!

'78

**PAMELA (PAM) WILLIAMS** Butler of Clarksville, VA, works with MBC's Adult Degree Program as an instructor. She has two children, Anne Cabell, 4, and Mitchell Alexander Peck, 1.

'79

**LISA JANE ROWLEY** of Richmond, VA, graduated from the University of Oregon School of Law, passed the Virginia bar exam, and is a staff attorney for the Economic Development Section, Office of the Attorney General.

**LEAH ANNE COLEMAN-THOMAS** of Matthews, NC, is director of the largest vocational training program in North and South Carolina for mentally disabled adults. She is busy supporting various art groups and says she enjoys her yacht on Lake Norman in North Carolina.

**MARIOLINA** von MELON of Ronkonkoma, NY, owns a public relations business.

**CHARLOTTE JOHNSON** Moyler of Midlothian, VA, and her husband, James adopted a baby boy in November.

'80

**J. (LOUISE) HEMPHILL** Ullom of Lubbock, TX, finished her residency in internal medicine. Her daughter, Faith Elizabeth Ullom, is 2 years old.

**ELIZABETH UPDEGRAFF** Vardell of Larchmont, NY, plays golf and tennis and is active as president of the women's guild at church. She enjoys her two children, Brook, 4, and James, 2.

'81

**NANCY (HOP) HOPKINS** Parsons of Lexington, VA, has been promoted to Director of Development for the Virginia Horse Center.

**PAMELA (PAM) GAIL** Pope of Washington, DC, works on the D.C. Council and loves her job.

**SUSAN (WINN) PRICE** Sams of Decatur, GA, is self-employed as a human resource consultant and is also involved with commercial modeling and acting.

**VALERIE LYNN WENGER** of Austin, TX, practices law and teaches a class in the Legal Assistance program at the University of Texas. She completed three triathlons last year.

'82

**SARA BETH BEARSS** of Richmond, VA, had her first book published by the Virginia Historical Society. *Foster's Richmond* is a history of Walter Washington Foster's Richmond photographic studio.

**MARIE WESTBROOK BREAM** (ADP) of Charlottesville, VA, has been awarded a grant by the Social Science Research Council of New York to pursue doctoral research on educational reform in Russia this spring. This is the third grant Marie has received since beginning her Ed.D. at UVA. Marie promises to come back with a full report after her three month sojourn.

Marie is past chair of the Admissions Committee of the Alumnae Association Board.

**CAROLYN (JANE) DUKE** Elkins of Chapel Hill, NC, is working on a Ph.D. in English at UNC Chapel Hill where she also teaches English composition.

**SUSAN (SUE) FOSTER** is a commercial real estate officer at Provident National Bank in Philadelphia, PA, and stays busy with the Junior League of Wilmington, DE.

**REBECCA LYNN LOVINGOOD** of Slidell, LA, works as an oceanographer and acts on the Little Theatre stage in Slidell and New Orleans.

**JOI LOUISE PHELPS** of Tallahassee, FL, works as a chemist at an arson laboratory. Joi celebrated Christmas with her parents and sister at The Mountain, a camp and conference center in Highlands, NC. She plans to attend her 10th reunion in May.

**EDITH (EDIE) PARDOE** Welch of Raleigh, NC, works at McKinney & Silver Advertising. Her husband clerks at a law firm while looking for a job in pharmaceutical sales.

**RITA SMITH** Wilson (ADP) of Staunton, VA, was appointed to the Staunton City Council. She recently retired as probation and parole officer in Fairfax, VA.

'83

**LAURA LAGROW** Durland moved from Missouri to Crofton, MD.

'84

**LISA ANN BYRNE** of New York, NY, is a videotape editor and edits music videos, national commercials and television programs.

'87

**BRENDA KAYE ROYDEN** (ADP) returned to McLean, VA, at Christmas after several years with the US Embassy in Argentina. Brenda and her husband went to Argentina with one child and came home with three.

**CONSTANCE (CONNIE) M. SMILEY** (ADP) of Waynesboro, VA, is an insurance representative with Mutual of Omaha. She is chair of the ADP reunion and invites all Adult Degree alumnae/alumni to attend the special events during Homecoming in May.

**MAUDE (JEANINE) HOLMES** Thomas is a third year medical student at Oklahoma State University Medical School in Tulsa, OK. Jeanine and her husband, Derrick, recently moved to Dallas, TX, where she will continue her medical education.



Dal and Selko Maruo Sogawa '88 sent holiday greetings from Tokyo, Japan.

'88

**CHRISTINE (CHRIS) DENFELD** Berry of Centreville, VA, is assistant manager for an association in Alexandria, VA. She spent time at Thanksgiving with **HEATHER LEIGH DURHAM** of Dallas, TX, and **CHERYL LYNN DAVENPORT** of Glendale, CA.

**BARBRO M. HANSSON** (ADP) of Staunton, VA, with Dr. James Harrington, director of ADP, **LOUISA (LOU) JONES** Painter '59, and others, organized a benefit concert for **MARIAN STANLEY** Moore '76, who is battling cancer.

**SALLY (LIBBY) MILLER** of Savannah, GA, is employed by the Savannah College of Art & Design as manager of Art Works, a framing and art supply store.

'89

**PAMELA (PAM) SUE PRUITT** of Williamsburg, VA, is working on a master's degree in elementary education at the College of William and Mary.

'90

**SARAH COLLIER ANDRESS** of Arlington, VA, works in the Washington, DC, area for her hometown congressman, Jim McCrery. She often sees **ALLISON MONTGOMERY JAMES** of Alexandria, VA, MARY

**FRANCES IRVIN** of  
Fredericksburg, VA. **CAROLINE  
SMITH MAY** of Alexandria, VA.  
**ANNE SUTHERLAND TH-  
OMPSON** of Alexandria, VA,  
**KAYE ELIZABETH ROLLIN**  
'91 of Severna, MD. **MARGA-  
RET (MEG) ELLEN LIBBY** of  
Columbia, MD, and **JENNIFER  
RAE CHEADLE** of Burke, VA.  
**JENNIFER (JENNI) KAY**  
**MCCARROLL** of Staunton, VA,  
works for the Blue Ridge Area  
Food Bank recruiting volunteers  
and managing special events.  
**ANNE POE O'CONNELL**  
Northrop of Savannah, GA, works  
for Parisienne's Department Store  
as visual display manager.  
**LAUREN REBECCA SILVER**  
of Harrisonburg, VA, teaches third  
grade in Rockingham County.

**'91**

**LEIGHANNE WEBB GIBSON**  
of Midlothian, VA, taught English  
in Spain last summer. She came  
home to apply to law schools then  
returned to Spain. This spring she  
is working at the World's Fair in  
Seville, Spain, and she will be working for Bausch & Lomb at the Olympics  
in Barcelona.  
**SARAH MALLAN PENHALLOW** of Richmond, VA, traveled around  
Virginia last summer promoting the state lottery. She is looking for a permanent  
job in Atlanta.  
**CHIKA UENO** of Kasamatsu, Osaka, works for SANYO Company, Ltd.,  
and is studying to improve her English.



Mary Baldwin alumnae gathered at the wedding of Christine Denfeld Berry on October 27, 1990. Left to right:  
Martha Hansen '90, Kathleen (Kathy) Jones Flynn '83, Cheryl Davenport '88, Christine Denfeld Berry '88, Derreth  
Schott Kite '88, Caroline Upshur Walker '89, Heather Durham '88, and Lori Gilliam '88.

## Marriages

**RITA BOWEN HICKEY** Carey '46 to John Walter Stone, Jr.

**MARTHA TENNENT** Relano '67 to Isidro Pages, September 12, 1991.

**CONSTANCE (CONNIE) GANTT** Hart '71 to Jay Coffman, May 11, 1991.

**ELIZABETH (LIZ) LIPSCOMB**  
'81 to John Christopher Coffee,  
July 6, 1991.

**ALICE BARNETT INGRAM**  
'85 to Thomas Algernon Hickman  
Jr., May 11, 1991.

**MAUDE "JEANINE" HOLMES**  
'87 to Derrick Thomas, December  
28, 1991.

**CHRISTINE (CHRIS)**  
**DENFELD** '88 to Jerry Brown,  
October 27, 1990.

**LAURI ANN DUVAL** '88 to Joseph Richard Griffin III, August  
17, 1991.

**CYNTHIA (CINDY) LOUISE**  
**COLEMAN** '89 to Richard Peele  
James Jr., June 22, 1991

**KELLEY CONNER** '90 to Gregg  
LaVangie

**ANNE POE O'CONNELL** '90 to Todd Edward Northrop, June 28,  
1991.



Susan Pegram O'Gara '62 and family at the wedding of son Kevin O'Gara Jr. to Mary Shivers on May 18, 1991.  
Left to right: Nancy, Bob, Kevin Jr., Mary Shivers, Kevin Sr., Susan, and Tim.

*Class Notes* is compiled and written by the staff of the Alumnae Office. While great care is taken to ensure the accuracy of all information, occasionally we do make mistakes. Please let us know if you notice errors or omissions. Corrections should be addressed to

Barbro Hansson '88 ADP  
Project Manager  
Alumnae Activities  
Mary Baldwin College  
Staunton, VA 24401

## Births

**EVA GRAY** Stimson '75: twins, Luke and Rachel, August 27, 1991.

**ELIZABETH (BETSY) BOGGS** Freund '76 and David: a son, Harrison Boggs, July 29, 1991.

**CHARLOTTE JOHNSON** Moyler '79 and James: a son, James Edward Moyler IV, November 9, 1991.

**VIRGINIA (GINNY)** SWICONEK Bowcock '80 and Stephen: a son, Gregory Stephen, August 8, 1990.

**BRENDA LEIGH HAGG** '81 and Tom Carrin: a daughter, Katherine Norine

**CATHERINE (CATHY) MOREY** Nee '81 and Gerald: a son, July 1991.

**CYNTHIA (CYNDI) RICH** Perkins '81 and John: a daughter, Margaret Benton, September 18, 1991.

**LESLIE JEAN ROBBINS** Spigle '81 and David: a daughter, Sydney Kay, October 14, 1991.

**DIANE GILLOCK** Power '82: a daughter, Madeline Elizabeth Power, June, 1991.

**COURTNEY BARNES** Blankenship (ADP) '83 and John: a daughter, Anne Carter Blackwell, July 29, 1991.

**ROBIN ANN REXINGER** Mayherry '83 and Richard: a son, Carter Andrew, October 4, 1991.

**SHERRY DUNCAN** Miller '84 and Ronald: a daughter, Reba Diane, January 24, 1991.

**LOUISE (LOU) HALL** Bloxom '87 and Robert: a daughter, Blaire Gordon, October 17, 1991.

**GAYLE HOGG** Wells '78 and William: a son, George Lewis, December 21, 1990

**MARY ANN HAMBLIN** Getty '79 and Richard: a son, Richard Livingston, September 17, 1990

## Corrections

**GAYLE HOGG** Wells '78 and William: a son, George Lewis, December 21, 1990

**MARY ANN HAMBLIN** Getty '79 and Richard: a son, Richard Livingston, September 17, 1990

## Deaths

(Since September 1, 1991)

**CAROLYN GOCHENOUR** England '29, September 1991

**MARY DOSWELL** Abell '30, September 1991

**LUCY DAVIS** Burnett '33, November 1991

**EMILY GOODWIN** Armitage '36, December 1991

**GERALDINE BERRY** Vanlear '38, November 1991

**RACHEL BERRY** Mohler '46, November 1991

**ALICE MILLER** Young '47, September 1991

**JOAN BUFF** Chiles '51, October 1991

**SUSAN SWAFFORD** Sheldon '69, December 1991

(Date unknown)

**ALICE ROGERS** '13

**MARJORIE CUTTS** Merry '17

**FLORENCE MCCUALEY** Fryling '24

**SARAH WELLS** Blakely '26

**REBECCA WHITE** Kenney '29

**EDNA SMITH** Metcalfe '31

**ANNIE BEALEY** Marler '42

**CONSTANCE GATEWOOD** Tye '68

(Not previously reported prior to September, 1991)

**MATTIE LAMB** Bell '12, June 1991

**DOROTHY ROUSE** Bottom '15, December 1990

**MILDRED CLELAND** Cloud '15, July 1991

**MADELENE LANDIS** Stout '19, August 1991

**GRAY DEANS** Culbreth '22, April 1988

**ELIZABETH PAYNE** Howie '22, July 1989

**ALICE BUCHANAN** Kincaid '24, April 1991

**JANICE LOUISE WILMETH** Rorke '25, March 1989

**WILHELMINA ESKRIDGE** Beard '30, July 1990

**GOLDIE HARRIS** Mader '32, June 1991

**MARY M. McCUE** '33, April 1989

**MARGARET (PAGE)** MOFFETT Kable '38, May 1989

**MARY FRANCIS DUDLEY** Schmid '40, August 1988

**ELEANOR MAUPIN** Kirkman '41, August 1991

**MARY ANN JONES** Rogers '42, March 1989

**JACQUELINE HANSEN** Conklin '43, December 1989

**KATHARINE ELISE KELLER** Ewin '45, August 1988

**ANN ELIZABETH JACKSON** McCoy '45, 1990

**MARTHA BUSSA** Hicks '46, August 1989

**VIRGINIA MARSH** Taylor '51, August 1991

**HILDEGARDE P. WRIGHT** '63, April 1991

**JULIANE JORGENSEN** Taylor '64, October 1988

**MIRIAM GRANBLE** Urban '67, June 1988

**LAURA CLAUDIA CARTER** Silverman '74, March 1991

## *Julia Morgan: Architect*

by Sara H. Boutelle (Abbeville Press, 1988).

This is a biography of the first woman architect trained at the *École des Beaux-Arts*. Julia Morgan is one of the most distinguished American woman architects in the first half of this century. She is famous for the 25-year project at San Simeon and always combines a Beaux-Arts approach with concern for the site of the building. Morgan also designed many buildings to support women's activities.

## *The Mists of Avalon*

by Marion Zimmer Bradley (Knopf, 1983).

Bradley brings her imaginative vision to a dark, rich retelling of Arthurian legend. The women whose destinies touched Arthur are central to this story: Igraine, his mother; Guinevere, his piously Christian wife; the mysterious Lady of the Lake; and Morgaine (Morgan le Fey), his half-sister and mother to his son Mordred. Morgaine becomes the priestess of the holy isle of Avalon where the Goddess is worshipped. Bradley offers a unique and vivid interpretation of the Arthurian legend through the conflict between Christian Camelot and pagan Avalon. She emphasizes motifs often neglected in other versions of the romantic and chivalrous exploits of King Arthur and his knights.

## *The Road from Coorain*

by Jill Ker Conway (Knopf, 1989).

Jill Ker Conway was the first woman president of Smith College. *The Road from Coorain* recalls Conway's Australian girlhood on a remote sheep station in the 1930s. The book describes her adolescence in Sydney after war and drought forced her widowed mother with three children off the rural family domain. We also learn of Conway's discovery of her vocation as a social historian and her decision to leave Australia for good.

## *In the Wake of the Exxon Valdez*

by Art Davidson (Sierra Club Books, 1990).

The oil tanker Exxon Valdez went aground on Bligh Reef in Prince William Sound, Alaska, on March 24, 1989, releasing more than ten million gallons of oil. The author interviewed Exxon executives, state and federal decision-makers, environmental scientists, and Native villagers. Beginning with an account of the wreck itself, Davidson examines the reactions and interactions of the oil industry and government officials. He also discusses the efforts of alarmed residents and volunteers trying to save wildlife and contain the spreading oil.

## *Seal Morning*

by Rowena Farre (Rinehart, 1956).

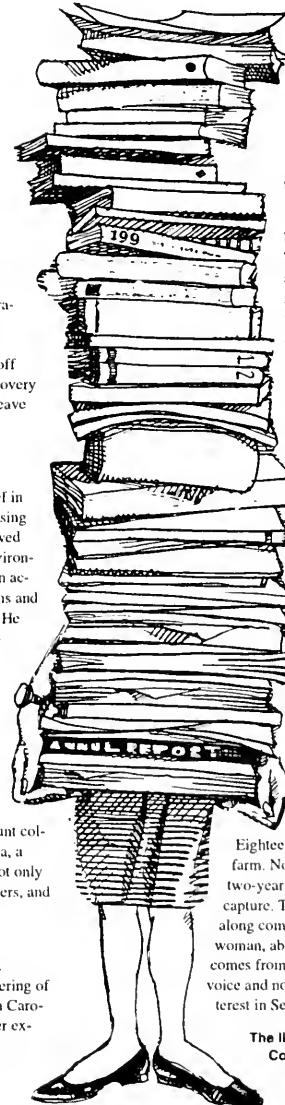
As a child of ten the author went to stay with her aunt, a retired school teacher, on a croft in a remote part of northern Scotland. There she lived until she was seventeen, far from neighbors, and relying for company on the strange collection of animals which she and her aunt collected. The chief member of their animal family was Lora, a seal with a penchant for music. This account describes not only Lora, but the rat, Rodney, a pair of squirrels, a pair of otters, and many others.

## *Thrown Away*

by Linda Flowers (University of Tennessee Press, 1990).

Linda Flowers offers a perceptive and often painful rendering of the changes brought to her native region of eastern North Carolina by industrialization since 1960. The author retells her experience of coming to age in the rural south. Entwined with her own narrative is the story of the undoing of the local way of life, brought about by the demise of tenant farming. Recording their hopes and dreams of

# A READING LIST



achieving a better life, Flowers charts the progress of the first generation to make the transition from farm to factory.

## *From Beirut to Jerusalem*

by Thomas Friedman (Farrar, Straus & Giroux, 1989).

Friedman presents an account of the political situation in the Middle East as he witnessed it as a reporter in Lebanon and Jerusalem. He reported on the killing of Palestinian civilians at the Sabra and Shantila refugee camps in Lebanon and the Palestinian uprising in the Israeli occupied territories.

## *My Son's Story*

by Nadine Gordimer (Farrar, Straus & Giroux, 1990).

This thoughtful, poised, quietly poignant novel is at times almost a political thriller and exciting to read. Gordimer's subject is the agony of South Africa, while the theme is the corruption that leads to betrayal. The story is about idealism, conspiracy, and relationships within a family. It's about a boy growing up and his parents growing apart. Will, Sonny's adolescent son, tells the story, half in the first person and half in the third person.

## *Their Eyes Were Watching God*

by Zora Neale Hurston (Harper & Row, 1973).

This picture of life among black people in Florida presents the heroine, Janie, and the story of her three marriages. Her first husband, middle-aged Logan Killicks, was a prosperous farmer. The second husband, Joe Starks, made Janie Mrs. Mayor Starks of Eatonville. But it was the third husband, Tea Cake Woods, who taught Janie at 40 the reality of love and happiness. (Students entering Mary Baldwin College in the fall of 1991 were required to read *Their Eyes Were Watching God* for freshmen orientation week.)

## *A Prayer for Owen Meany*

by John Irving (Morrow, 1989).

The social outcast with a high, pinched voice, Owen Meany, has enormous influence over his friend Johnny Wheelwright. The central mystery of the novel is why Johnny "is a Christian because of Owen Meany." As an adult, Johnny pauses to consider his religious convictions and distaste of American politics. The death of Johnny's mother was caused by the only baseball Owen ever hit. Intimidating children and adults alike, Owen is convinced that he is an instrument of God. The book captures the reader with the story of the friendship between the boys and with a desire to see some resolution to Johnny's mysteries.

## *Beloved*

by Toni Morrison (Knopf, 1987).

Set in Ohio after the end of the Civil War, the novel recreates with moving intensity a slave's interior life.

Eighteen years earlier Sethe fled from slavery on a Kentucky farm. Now she finds herself haunted by the spirit of Beloved, her two-year-old daughter whom she killed when threatened with recapture. The baby's ghost is driven from Sethe's home, "but then, along comes a strange, beautiful, real flesh-and-blood young woman, about 20 years old, who can't seem to remember where she comes from, who talks like a young child, who has an odd, raspy voice and no lines on her hands, who takes an intense, devouring interest in Sethe, and says her name is Beloved."

**The list was compiled by the Continuing Education Committee of the Alumnae Board in memory of Patty Joe Mahoney Montgomery '37. The books should be available at most local libraries and book stores.**

## Claire Garrison

Medical Illustrator  
Combines Art with Science

by D. Michelle Hite

Formaldehyde, scissors, pliers, and a magnifying glass. "This freshwater turtle's torso is much larger than I had thought," Claire says to herself. "I guess it's back to the drawing board."

Art pencils, markers, straight edge, and paint brushes. Literally, it is back to the drawing board for Claire Garrison, a medical illustrator who not only draws her art subjects, but dissects them, too. It's just a few steps from the dissecting table on the deck outside her studio office back to redraw that turtle's anatomy.

"I love my job," says Claire. "I get to combine my two favorite subjects, art and science."

It's obviously a winning combination for Claire. Her résumé lists award after award for medical illustration including an Award of Excellence from the Association for Medical Illustrators, a Chicago Book Clinic Award for Art and Design, and an American Institute of Graphic Arts Certificate of Excellence.

When asked about her awards, Claire, who is modest by anyone's standards, just says she likes the detail medical illustration allows her. "I really like drawing in fine detail," she says, "and I enjoy working with Dr. Ober."

Claire is in partnership with Dr. William C. Ober, a medical illustrator from Crozet, Virginia. With Dr. Ober, Claire creates color pen and ink drawings and paintings of the human body and its parts, of animals, and detailed anatomical cross-sections for textbooks, medical manuals, and professional scientific reports. During 1991, Claire and Dr. Ober completed illustrations for four textbooks, and for numerous other projects such as reports and manuals.

"I guess the hardest part of my job besides the deadlines is remembering that I'm drawing for students," says Claire. "The illustrations must be interesting enough for the student using the textbook. I think being an adult student at Mary Baldwin helped me understand what students' needs are."

Some clients come to her office with black and white sketches and some come with only an idea in their head, according to Claire. "We have to turn their ideas into color illustrations for their particular project," she says. "It can be a real challenge sometimes. The research is endless. We always review what the competition is doing, and always review the text that accompanies the illustration. Sometimes we do our own dissections for research, but mostly we read scientific texts and manuals. We're building our own research library here in the studio...My job is very exciting, because I learn something new every time we start a project."

"Exciting" is an understatement. Since Claire became Dr. Ober's partner, she has also joined him as a faculty member for Cornell

University's Shoals Marine Laboratory, held each summer in Appledore Island, Maine. Claire serves as an instructor in biological illustration. According to Claire, Cornell and Duke University are the only schools in the U.S. which emphasize undergraduate courses in marine biology.

"Teaching is a special part of my job," says Claire. "It's wonderful to work for such a unique program, and we have had one MBC student attend the lab since I've been teaching."

Claire is not only qualified by virtue of her art training to be a medical illustrator and an instructor of biological illustration: she also worked as a registered nurse for 17 years. Claire says, "I couldn't go to college right out of high school, so I went to nursing school, then straight to work at the University of Virginia Hospital. But I was always interested in art," she adds with a smile.

Born August 12, 1947, in Washington D.C., Claire attended Northwestern High School in Hyattsville, Maryland. Immediately after graduation she entered Lynchburg General Hospital School of Nursing. When she received her license, she joined the nursing staffs of the University of Virginia Hospital and Martha Jefferson Hospital, both in Charlottesville. From 1968 to 1985, Claire served in the pediatric department, the newborn intensive care unit, the ambulatory care clinic, and the obstetric and gynecology units. During her nursing career, she also worked for doctors in private practice.

Claire apprenticed with Dr. Ober from 1982 to 1986, while working as a nurse. After forming their medical illustrating team, Claire knew she wanted to study art in more depth. She entered Mary Baldwin's Adult Degree Program in 1988, and in 1991 earned her bachelor's degree in art with distinction.

"There is a definite need for alternative degree programs that are structured like Mary Baldwin's ADP," Claire says. "It fills a vital need for people my age who didn't have the opportunity to go to college straight out of high school."

"I really enjoyed the ADP program," she adds. "It was flexible enough for me to take classes and still keep my job. ... With three children in school, I had to keep working."

Claire's children include two daughters in college: Susan Leigh Garrison, 22, and Kelly Lynn Garrison, 21. Her son Matthew Scott Garrison, 18, is a senior in high school.

"My children were very supportive when I returned to school," says Claire proudly. "My daughters are at James Madison University and Virginia Commonwealth University," she adds, "but, Mary Baldwin, especially the ADP program, will always be special to me."



# FACULTY NOTES

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**Sally Dobyns**, assistant professor of education, presented two papers, "Comparison of Classroom Practices with High Ability/Gifted Students" and "Creative Questioning: Beyond the Facts" at the annual conference of the National Association for Gifted Children in Kansas City, MO, November 6-10. She also received the Outstanding Graduate Student in Gifted Education award for work at the University of Connecticut.

Professor of French **Martha Evans** presented a paper titled "Order Out of Chaos: Oberman's Voyage to the Alps" at the 19th Century French Studies Colloquium at the University of New Orleans, October 17-20. Dr. Evans is on the PMLA Editorial Board and attended the MLA National Convention in San Francisco, December 27-30.

**Janet Ewing**, associate professor of business administration, chaired a session and presented her dissertation, "Critical Design of an Extensive Utilitarian Protocol for a Health Care Allocation System," at the 1991 Decision Sciences Institute Doctoral Consortium in Miami, FL, November 22-27.

ADP Associate Professor of Psychology **Dr. Diane Ganiere**, with graduates Judy DeBuske and Eva Talbert, presented "Factors in Adult Student Not Persisting in a Non-traditional Undergraduate Program" at the 11th National Conference on Alternative External Degree Programs for Adults.

At the same conference **Dr. Nancy Gillett**, ADP assistant professor of psychology, and graduate Joyce Duncan presented "A Study of Student Perceptions of the Importance of ADP Advising Tasks and Faculty Performance."

Associate Professor of Religion and Philosophy **Jim Gilman** presented his paper titled "Re-enfranchising the Heart: Narrative Emotions and Faith" at the Society for the Philosophy of Religion Conference in Winston-Salem, February 27-29, and at the Southeastern Meeting of the American Academy of Religion Conference in Atlanta, March 13-15.

**John Haire**, director of the Rosemarie Sena Center for Career and Life Planning, co-chaired the workshop committee for the Virginia College Placement Association's fall workshop, "Seeking Solutions Through Innovation and Experience." Dr. Haire organized all programs for the event including a goal setting/problem-solving session described by the past president of VCPA as "the best experience in a decade by VCPA." Dr. Haire is serving as a member of the International Placement Committee and is president-elect of the Virginia College Personnel Association.

Assistant Professor of Art **Frank Hobbs** had work accepted in five juried exhibitions in 1991. The exhibitions were the Fifth Parkside National Small Print Exhibition at the University of Wisconsin, the Fifth Clemson National Print and Drawing Exhibition at Clemson University, "Realism '91" at Parkersburg Art

Center in West Virginia, Peninsula Fine Arts Center's 1991 Juried Exhibition in Newport News, and James Madison University's "A Juried Exhibition."

**Sally James**, assistant professor of art, presented her paper, "The Cappella Nuova at Orvieto: the Dominican Means to Salvation," at the Southeast College Art Conference, in Memphis, TN, held October 31- November 3.

On November 2, Professor of History **Ken Keller** presented a paper on antebellum wheat production in the lower Shenandoah Valley to the Jefferson County Historical Society in Charles Town, WV. On November 5, Dr. Keller presented a paper titled "Gender and Equal Protection Clause" in Danville, VA, for a series sponsored by the Virginia Foundation for Humanities and Public Policy and the Danville Public Library.

Dr. Trice and **Jack Kibler**, associate professor of psychology, attended the "Eastern Conference on the Teaching of Psychology," in Harrisonburg, VA, October 25-26. Dr. Kibler made a poster presentation titled "The Morris Water Tank — An Ideal Animal Learning Laboratory Exercise."

**Dr. David T. Mason**, assistant professor of political science, presented a paper titled "Aristotle's Ethical Ontology" at the annual Northeastern Political Science Association meeting in Philadelphia, November 14-16.

Professor Emeritus of Religion and Philosophy **James L. McAllister Jr.** was invited to submit an article for the new English Dictionary of Evangelical Theology. His article was on Bishop Richard Channery Moore of Virginia. Moore was the second Bishop of Virginia after the dis-establishment of the Anglican Church following the Revolutionary War.

Associate Professor of Education **Jim McCrory** was selected by the American Association of Colleges for Teacher Education to be one of four writers of the association's position paper on "Enablers for Quality Education." The four writers met with the president and senior director of AACTE, December 16 and 17 in Washington, D.C. to plan the writing. They will present the document on February 25 at the annual conference in San Antonio, Texas.

**Dr. Steven Mosher**, director of the health care administration program, led an educational session titled, "Leadership and Ethics," at the annual meeting of the Virginia Association of Nonprofit Homes for the Aging, October 3, in Richmond. He presented a paper titled "Health Care in the U.S. and Canada: Similar Challenges, Different Approaches" at the Biennial Conference of the Association of Canadian Studies in the U.S. held in Boston, November 11. Dr. Mosher also offered testimony concerning MBC's Health Care Administration Program before the Board of Nursing Home Administrators, Virginia Department of Health Professions in Richmond, December 5.

**Roderic Owen**, ADP associate professor of philosophy, presented his paper, "Inventing Post Modern Educators: A Critique and Response," at the Southern Philosophy of Education Society Conference, held at Furman University, in Greenville, SC, October 4-5. Dr. Owen is serving as secretary/treasurer of the society.

ADP Roanoke's **Dr. Pamela Richardson** attended the ATE-VA/VACTE fall conference in Virginia Beach, September 29 through October 1, where she served as ATE-VA program chair.

**Dr. Ashton Trice**, assistant professor of psychology, presented a paper titled "Changes in Reasoning About Jobs Among Elementary School Children" at the Virginia Developmental Forum held at Catholic University, in Washington, D.C., November 9. Joining Dr. Trice as presenters were Nancy C McClellan, Robert L. King, Chrystal M. Nelson and P. Melissa Hollowell.

Assistant Professor of Education **Dr. Patricia Westhafer** has been named co-chair of the Robert E. Lee High School (Staunton) Committee for America 2000 Project. Dr. Westhafer also made a presentation titled "Learning Styles" for the Virginia Middle School Association on October 26, 1992. Dr. Westhafer has also been named acting director of Mary Baldwin's new Master of Arts in Teaching program.

Dean of Students **Dr. Heather Wilson** has been named to the advisory committee of the counseling psychology program committee at James Madison University. Consisting of local experts in community agency counseling, school counseling and student personnel administration, Dr. Wilson's committee will advise the program committee on curriculum modification, future trends, and other relevant issues in the counseling field. Dr. Wilson and staff members **Marion Ward** and **Marsha Mays** recently presented a program titled "Hiring As If It Mattered" at the Annual Virginia Association of Student Personnel Administrators (VASPA). Ms. Mays and another DOSO staff member, **Kathy Stevens**, were named to VASPA's Executive Committee. They attended the first 1992 VASPA meeting, January 13.

Assistant Professor of Computer Science **William Winter** presented a paper, "Teaching Drawing and Design, (CAD) Fundamentals Using DesignCAD," at the Eastern Small College Computing Conference in Tarrytown, NY, October 11-12. He presented the same paper and "Using DrawPerfect 1.1 Graphics Capabilities" at the Southeastern Small College Computing Conference in Nashville, TN, November 1-2.



## Laura Alexander to Head Alumnae Activities

Laura Catching Alexander '71 has been appointed Executive Director of Alumnae Activities effective February 1. Laura was promoted from her previous position as Director of Major Gifts and has been employed by Mary Baldwin since 1989, when she was hired as director of the Annual Fund. Before joining the Mary Baldwin staff, Laura (or "Lolly" as her classmates knew her) served on the Executive Committee of the Alumnae Association Board of Directors. She holds a J.D. from Oklahoma City University as well as her B.A. from Mary Baldwin. Laura has a very solid understanding not only of the alumnae program at Mary Baldwin, but also of College operations in general. A very people-oriented person, Laura also brings much creativity and energy to her new position.

Laura is replacing Crista Cabe, who has been the Executive Director of Alumnae Activities since 1988. Crista was promoted to Director of Advancement Services, a newly-created position. She will manage college relations and publications, special events, donor stewardship, institutional advancement computing, and gift accounting, and will also provide support to the Board of Trustees, Advisory Board of Visitors, and Parents Council. Many of these duties are currently managed by George McCune, director of special projects, who will retire on June 30. He will be very much missed!

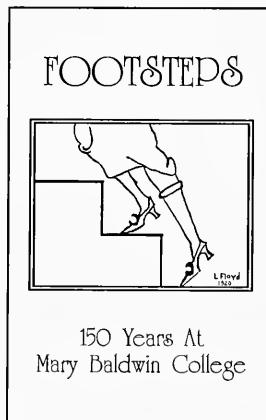
Vice President for Institutional Advancement Mark Atchison comments, "We are fortunate that we already had on staff the right people for both jobs. Since Laura and Crista are already on campus, and George will remain on staff through June, the transition will be very smooth. Volunteers will not notice any break in support or services from either office. This is a positive step for all concerned."

# Sesquicentennial Memorabilia

## Historical Video

Follow the footsteps of Mary Baldwin College from its initial dream to its outstanding accomplishments. This year, Mary Baldwin celebrates 150 years of academic and personal achievement. Behind these achievements is a story waiting to be told.

In the historical video, Footsteps - 150 Years At Mary Baldwin College, you'll meet U.S. Presidents Coolidge, Wilson, Hoover and Eisenhower . . . and shake hands with MBC Presidents Jarman, Spencer, Kelly and Lester. You'll help pick the delicious fruit on Apple Day in rare pre-WWLL color film. You'll eye the marching SMA cadets and learn of MBC's international mission work.



You'll meet the very proper "Miss Priss," enforcer of the rules, and the very unproper Tallulah Bankhead, one of the notable breakers of those rules. You'll

watch buildings happily rise and some sadly fall. You'll attend student rallies demanding women's suffrage, selling war bonds, and protesting the Vietnam War.

Relive the history of Mary Baldwin College in this video produced by the people who know our college best . . . the faculty, staff and students of Mary Baldwin College. Share our heritage with your friends and family and follow the footsteps!

**To obtain a copy, send your check or money order for \$32.95 (per copy) payable to**

**Mary Baldwin College  
AV Services  
Mary Baldwin College  
Staunton, VA 24401  
phone 703 . 887 . 7084.**

## Sesquicentennial Alumnae Directory to be Published

The Sesquicentennial Alumnae Directory can be a useful reference for all Mary Baldwin alumnae and alumni. It includes an alphabetical listing of alumnae and of current students, a listing by class, and a geographical listing. Alumnae and alumni of the Program for the Exceptionally Gifted and the Adult Degree Program are coded "PEG" and "ADP" respectively, for easy identification.

The Alumnae Directory highlights the 150-year history

of the College and the Alumnae Association through text and photographs and includes phone numbers of College departments. It is available only to the Mary Baldwin community.

**To obtain a copy, send your check or money order for \$32.95 (per copy) payable to**

**Mary Baldwin College  
Alumnae Office  
Mary Baldwin College  
Staunton, VA 24401.**

*\$30.00 (postage paid)*





## Ways of Stewardship

by Laura Catching Alexander '71

To honor a favorite professor, a family member who attended MBC, or to support this fine institution and its students, many alumnae, friends, parents, and children are establishing and contributing to scholarships or other programs for Mary Baldwin College. Two recently established funds honor retired faculty members Mary Humphreys and James McAllister and are already enhancing educational opportunities at the College.



Dr. Mary Humphreys

Dr. Humphreys, a former biology professor at Mary Baldwin, was an inspiration to her students, so much so that two of them — Betty Engle Stoddard '60 and Margaret Neal Query Keller '55 — decided to honor her in a special way as she turned 80 years old. These two graduates, with the support of 51 alumnae and biology aficionados, have established the Mary Emily Humphreys Biology Lecture Series so that new trends and current methods in that branch of science can be shared with the MBC community on an ongoing basis. Dr. Lundie Spence '68, a noted marine biologist, presented the first lecture, "Environmental Stewardship," on March 25, 1991.

Another opportunity for stewardship, and one that is especially important for students in these tough economic times, is the establishment of a scholarship, which can be named in honor of a professor or student. Besides showing appreciation for a special person, scholarship assistance often is the critical factor in enabling a student to attend Mary Baldwin College and, in some cases, to finish a program of study that might be sidetracked by financial difficulties.

Initiated by Ann Bowman Day '74 in 1991, the James L. McAllister Preparation for the Ministry Scholarship Fund recognizes Dr. McAllister's contributions to the Religion and Philosophy Department which he headed for many of the 26 years he taught at MBC. Besides major funding from the Carpenter Foundation, the scholarship has received an outpouring of support from former students, friends, and churches. This year's recipient is Lori Atkins, a philosophy/religion major from Norfolk, Virginia, whose father is a Navy chaplain.

Funds for the Humphreys Lecture Series and the McAllister Scholarship continue to grow as donors send contributions. If you would like to make a contribution to honor Dr. Humphreys and/or Dr. McAllister (in addition to your Annual Fund gift, of course), please send it to The Development Office, Mary Baldwin College, Staunton, Virginia 24401. Checks should be made payable to Mary Baldwin College with designation to the Humphreys Lecture Series or the McAllister Scholarship.

As Winston Churchill said, "We make a living by what we get, but we make a life by what we give." Those alumnae, friends, parents, and children who "make such a life" are the lifeblood of Mary Baldwin College.

The Annual Fund Report which appeared in the last issue of The Magazine has a complete listing of all scholarships to which support can be given. If you would like to establish a scholarship, please contact Crista R. Cabe, director of advancement services.

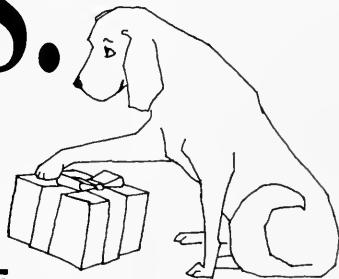


Dr. James L. McAllister



Lori A. Atkins '92

# Matching Gifts:



by Genie Addleton

## **YOU, YOUR EMPLOYER, AND MARY BALDWIN COLLEGE**

*In the language of higher education, the meaning of “matching gifts” has nothing to do with color-coordinated, his-and-hers motorcycles or a matched set of Louis Vuitton luggage. But a matching gift can mean a big increase in the value of your contribution to Mary Baldwin College’s Annual Fund.*

### **HERE'S WHAT WE'RE TALKING ABOUT:**

All across the United States, there are hundreds of companies that know the value of a well-educated work force and are willing to pay more than lip service to the cause of higher education. These companies give real meaning to their words of support for America's colleges and universities by supporting institutions with outright gifts and grants. They also encourage their employees to support higher education by matching contributions employees make to accredited, degree-granting, four-year colleges or universities.

If you work for a matching gift company, your gift to Mary Baldwin College's Annual Fund just may be worth twice as much as you think it is. What's more, some companies extend their support to match gifts of directors, retirees, and spouses.

Of course, you already know your gift to the Annual Fund means a lot to Mary Baldwin College — but it might be worth more than you think. For more information about opportunities to increase the value of your contribution, please contact your company's personnel office or

Nancy Poole  
Director of the Annual Fund  
Mary Baldwin College  
703 • 887 • 7011.

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**U.S. News & World Report**  
COLLEGE GUIDE  
EXCELSIOR AWARD  
AMERICA'S  
BEST COLLEGES

In October 1991, *U.S. News & World Report* rated Mary Baldwin College 14th among 112 southern regional liberal-arts colleges. Most important of all was Mary Baldwin's #8 ranking in academic reputation, which, as *U.S. News* says, "has become so vital in opening doors for college students to both graduate education and employment." Faculty resources at Mary Baldwin were ranked fourth, and student satisfaction 15th in the ratings.

Since the college ratings game began in the 1980s, the method of selecting "the best" has changed every year. And though the rules of the game don't stay the same, Mary Baldwin College continues to win high marks and remains, still, among the *very best*!

If you would like to share information about Mary Baldwin College with prospective students and their families, please call or write for information about becoming an admissions volunteer.

**Elaine B. Liles**

Executive Director of Admissions  
703 • 887 • 7023

**Harriet B. Runkle**

Director of Admissions Volunteers  
703 • 887 • 7007